**Upper Elementary: Drama Class Rotation**

This drama program helps students explore **God’s big story of creation, fall, redemption, and restoration** through drama, with specific focus on creation and the fall to guide our activities in class. Each week introduces a Bible passage that serves as a starting point for practice of drama skills. Classes will also consist of a group drama game weekly. The class culminates in a final performance that retells God's plan of salvation creatively.

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|  | **Date** | **Class focus and objectives** | **Homework** |
| **Unit I: Creation *Made in His image—Reflecting God’s attribute of creativity*** |
| 1 | Sept 11 | Gen 1:1 In the Beginning - Introduce drama and explore how creation reflects God's creativity |  |
| 2 | Sept 18 | Gen 1:27 Made in His image - Learn about emotion and physical expression  |  |
| 3 | Sept 25 | Gen 1:3 Power of words - Explore different ways of using voice to express themselves or tell a story | Choose 3-5 of your favorite Bible stories  |
| 4 | Oct 2 | Gen 3:1-6 Garden story - Create a short dramatic scene using voice, space, and teamwork while learning how to tell stories that reflect The Big Story. | Read over scripts. Upcoming auditions for lead roles if necessary |
| **Unit II: The Fall** ***God’s faithfulness despite man’s failure***  |
| 5 | Oct 16 | Gen 6:9 The Flood - Practice large group storytelling with sound effects | Monologue outline |
| 6 | Oct 23 | Gen 22:1–18 Abraham’s Faith - Explore tension and character emotion | Consider strategies practiced in class, add to monologue to enhance |
| 7 | Oct 30 | Gen 50:20 Joseph Forgives - Use expression and tone to show emotional transformation | Finalize monologues |
| 8 | Nov 6 | Read script round table - To give children an overview of the script | Memorize monologue |
| **Unit III: Rehearsal for Play “The Pit of Providence”** |
| 9 | Nov 20 | Rehearsal | Practice monologue in front of mirror |
| 10 | Nov 27 | Rehearsal | Practice monologue in front of family |
| 11 | Dec 4 | \*Monologue presentations |  |
| 12 | Dec 11 | \* Monologue presentations | Practice lines over co-op weeks 13-21 |
| **Unit IV: Monologues and Rehearsal for Play “The Pit of Providence”** |
| 22 | Apr 9 | Rehearsal  | Practice lines |
| 23 | Apr 16 | Rehearsal | Practice lines |
| 24 | Apr 23 | Final Rehearsal – Play: “The Pit of Providence” | Practice lines |
|  | April 30 | Celebration Day - Performance! |  |

\* Students will receive assistance in class to write a monologue retelling a bible story for. The purpose of this activity is to consider communicating God’s story in a way that engages their audience. The presentations have a time limit of 2 minutes but can be as short as honouring to the story.