

## Upper Elementary Writing IEW

Date	Week	TWSS Unit & Structure	Ancient History Based Writing Lessons	Parent (Teacher's Manual)	Style	Vocabulary
11-Sep	1	Unit 1: Note Making & Outlines Unit 2: Writing from Notes	Lesson 1: The Hanging Gardens of Babylon (in class) Lesson 2: The Lighthouse of Alexandria (at home)	pp. 5-7, 11-16 pp. 17-25	-ly Adverb	erect, incredibly, ruthlessly, towering
18-Sep	2	Unit 2: Writing from Notes	Lesson 4: Roman Aqueducts	pp. 33-39	Who-Which Clause Title Rule	crucial, durable, fortunately, impressive
25-Sep	3	Unit 3: Retelling Narrative Stories	Lesson 5: The Wind and the Sun (in class) Lesson 6: The Sword of Damocles (at home)	pp. 41-43, 53-59	Direct Quotes Strong Verbs/Banned Words	anticipate, content, envy, gasp
02-Oct	4		Lesson 7: The Trojan Horse	pp. 63-69	Because Clause	cunningly, gape, penetrate, resolutely
09-Oct	Break - Thanksgiving October 14					
16-Oct	5	Unit 4: Summarizing a Reference	Lesson 9: The Epic of Gilgamesh	pp. 81-87	Topic-Clincher Rule (p. 81)	Vocabulary Quiz (weeks 1-4)
23-Oct	6		Lesson 10: King Tut	pp. 89-95	Quality Adjectives/Banned Words (pp. 92-93)	adept, cherish, evolve, vast
30-Oct	7		Lesson 11: The Mayans and Chocolate	pp. 97-105	www.asia clause (p. 102)	anoint, extract, prestigious, renowned
06-Nov	8	Unit 5: Writing from Pictures	Lesson 13: The Pharos Island Legend	pp. 119-127	#2 Prepositional Opener (p. 112)	Ecstatic, intrigued, petrified, stroll
13-Nov	Break - Remembrance Day Nov. 11					
20-Nov	9	Unit 5: Writing from Pictures	Lesson 14: A Roman Chariot Race	pp. 129-137	#3 -ly Adverb Opener (p. 140)	adorn, careen, confidently, distress
27-Nov	10		Lesson 15: An Egyptian Tomb	pp. 139-145		retrieve, scour, sinister, tentative
04-Dec	11	Unit 6: Summarizing Multiple References	Lesson 16: Pentre Ifan	pp. 147-155		Vocabulary Review
11-Dec	12		Review/games			Vocabulary Quiz (weeks 6-10)
18-Dec	Christmas Break					
25-Dec						
01-Jan						
08-Jan	Break - Field Trip					
Date	Week	TWSS Unit & Structure	Ancient History Based Writing Lessons	Parent (Teacher's Manual)	Style	Vocabulary
15-Jan	13	Unit 6: Summarizing Multiple References	Lesson 17: Pompeii, Part 1	pp. 157-158, 165-171	#6 -vss Opener (p. 152)	ample, flourish, reside, venue
22-Jan	14		Lesson 18: Pompeii, Part 2	pp. 173-181	Bibliography (pp. 157-158)	encase, ghastly, unearth, spew
29-Jan	15	Unit 7: Inventive Writing	Lesson 20: Water, Part 1	pp. 195-201	#5 Clausal Opener (p. 176) body paragraphs	deftly, deplete, feat, glisten
05-Feb	Break					
12-Feb	16	Unit 7: Inventive Writing	Lesson 21: Water, Part 2	pp. 203-211	Introduction & Conclusion (pp. 180-185)	certainly, consequently, furthermore, similarly
19-Feb	17	Unit 8: Formal Essay Models	Lesson 24: Pompeii, Part 3 (Start gathering 3 resources for Prominent person project)	pp. 229-239	#1 Subject Opener (p. 204) #4 -ing Opener (pp. 204-205)	achievement, advantage, benefit, contribution
26-Feb	18		Lesson 25: A Prominent Person, Part 1	pp. 241-251		antagonist, climax, protagonist, theme (taken from lesson 27)
05-Mar	Break					
12-Mar	19	Unit 8: Formal Essay Models	Lesson 26: A Prominent Person, Part 2	pp. 253-257		Vocabulary Quiz (weeks 13-19)
19-Mar	20		Prominent Person Presentations	Optional : Lesson 8, 12, or 22/23		
26-Mar	21		Prominent Person Presentations	Optional : Lesson 8, 12, or 22/23		
02-Apr	Break - Easter April 3					
09-Apr	22	Unit 9: Formal Critique	Lesson 27: The Taming of Bucephalus, Part 1	pp. 259-265, (Appendix III) 297		
16-Apr	23		Lesson 28: The Taming of Bucephalus, Part 2	pp. 267-271, (Appendix III) 297		
23-Apr	24	The Taming of Bucephalus discussion/games				
30-Apr	Celebration Day, Kids Clean-up/Reset, Parent Meeting					

**\*\* Parents:** As most of the work will be done at home, it is important for you to familiarize yourself with the curriculum (especially if you are new to IEW). Above, you will find weekly reading from the teacher's manual. These pages closely follow the student workbook. There are wonderful helps given in grey boxes throughout, so definitely take note of those. In each week's reading, there is an explanation of the new stylistic technique as well as the structure introduced in our class time. Please ensure you are reading the teacher's manual each week as it will serve to minimize confusion, remind students what was covered in class, and help work through compositions at home.